

C.V. – CURRICULUM VITAE

RICARDO FRAYHA

Ricardo Frayha is cultural manager and producer, one of the heads of the Brazilian production office *prod.art.br*, dedicated to the production and exchange of international artists in Brazil, both in terms of co-productions and guest performances. Born in Poços de Caldas, MG, Brazil, in 1985, he holds a degree of Master of Arts (2010) from the University of Leeds, in England.

He started his professional career with Brazilian legendary theatre director Gerald Thomas in the tetralogy project *Asfaltaram a Terra* (2006), and then alongside producers Ricardo Muniz Fernandes and Matthias Pees as executive producer in several international creations in Brazil in collaboration between foreign directors and local artists, between others: *O Anjo Negro de Nelson Rodrigues com a Lembrança de uma Revolução: A Missão de Heiner Müller* (2006), directed by Frank Castorf; *Chácara Paraíso* (2007), by Stefan Kaegi and Lola Arias with Brazilian policemen; the opera *The Flying Dutchman* (2007), at Teatro Amazonas in Manaus, and *O Trem Fantasma* (2007) in São Paulo, both directed by Christoph Schlingensiefel; the local revival of *Super Night Shot* (2007), by the German-British collective Gob Squad; *Paraíso sem Consolação* (2008), by Constanza Macras; *Die Hamletmaschine* (2009), by and with Dimiter Gotscheff; the project *X Apartments* (2009), idealised by Matthias Lilienthal and featuring works in private apartments by Rodrigo Garcia, Richard Maxwell (from the New York City Players), Nurkan Erpulat, Gesine Danckwart, Simon Will (from the Gob Squad), Enrique Diaz, Daniela Thomas, between others.

During that same period the production office was responsible for inviting and producing several international guest performances in Brazil such as *Big in Bombay* (2007), by Constanza Macras | DorkyPark; *Die Perser* (2008), production from the Deutsches Theater Berlin, directed by Dimiter Gotscheff; *Epître Aux Jeunes Acteurs* (2009), by Olivier Py, from the Odéon-Théâtre de l'Europe; *Secrets of Mankind* (2010), by Japanese butoh company Dairakudakan; *Ocupação Mapa Teatro: Micropolítica y Poéticas* (2011), a retrospective program by Colombian company Mapa Teatro; *Te Haré Invencible Con Mi Derrota* (2010), by Angélica Liddell; *The Three*

Sisters (2010), directed by Wajdi Mouawad and produced by Le Théâtre du Trident, to name a few.

Since 2009, he has established a fruitful partnership with Robert Wilson, being one of the initiators of the Brazilian tour of *Quartett* (2009), directed by Wilson and starring French screen icon Isabelle Huppert, in São Paulo and Porto Alegre. The collaboration was followed by the selection to participate in the *International Summer Program* (2011) hold by Wilson at the Watermill Center in NY, and then by the tours to Brazil of *The Threepenny Opera* (2012) and *Lulu* (2012), both productions by the Berliner Ensemble, as well as the staging of *The Lady from the Sea* (2013) having for the first time a Brazilian cast directed by Robert Wilson. He has served as director of production of *Garrincha – a street opera* (2016), commissioned by Sesc, representing the first original Brazilian creation by Robert Wilson, as well as for the local guest performances of John Cage's *Lecture on Nothing* (2017), not only directed but also performed by Robert Wilson.

Starting in 2011, based in Berlin, he was for five years the producer responsible for the national and international tours of the dance-theatre company Constanza Macras | *DorkyPark*. In this period was responsible for fourteen productions of the company's repertoire, counting over seventy tours in nearly thirty different countries: besides all over Europe, he produced tours in South Korea, China, India, Sri Lanka, Palestine, Lebanon, Egypt, Mozambique, South Africa, Argentina, between other countries, frequently collaborating with the Goethe Institut and with main German theatres and festivals such as HAU (Hebbel-am-Ufer), Schaubühne am Lehniner Platz, Maxim Gorki Theater, Thalia Theater, Kampnagel, Hellerau – Europäisches Zentrum der Künste, Theatre Freiburg, tanzhaus nrw Düsseldorf, Tanz im August, Tanzplattform Deutschland, between others as well as international ones such as the Seoul Arts Performing Festival, Guangdong Dance Festival, Wiener Festwochen, Zürcher Theatre Spektakel, Théâtre Forum Meyrin, LAC - Lugano Arte e Cultura, Romaeuropa Festival, Dansens Hus Stockholm, Dansens Hus Oslo, BIPOD (Beirut International Platform of Dance), Ramallah Contemporary Dance Festival, Attakkalari India Dance Biennial, Dance Umbrella Johannesburg, MAC Créteil, Le Quartz, La Filature, Serbian National Theater, Trafó Budapest, Nová scéna Praha, Théâtre de Liège, Tramway Glasgow, FIBA (Festival Internacional de Buenos Aires), to name a few.

Since 2015 he is the director and head of production at the company *prod.art.br*, alongside producer Ricardo Muniz Fernandes, and he has served as director of production, curator and initiator to several international performances in Brazil as well as local creations, such as *Anohni and the Ohnos* (2015), performance bringing together the singer and musician Anohni (former Antony and the Johnsons), and butoh icon Yoshito Ohno, celebrating his late father Kazuo Ohno; *Les Mémoires d'un Seigneur* (2016), directed by Olivier Dubois with 50 local performers at Cidade das Artes, in Rio de Janeiro; *The Maids* (2017) by Polish director Radosław Rychcik and *Das Lied von der Erde* (2017), directed by legendary actor Yoshi Oida, both with Brazilian cast and crew; the exhibition *Living Theatre, presente!* (2017), celebrating the NY based collective, where the performance *Electric Awakening* took place, created by the Living Theatre members together with Brazilian artists; also the cycle of workshops *Strike Your Own Pose* (2017) by Vogue legend dancer and choreographer Jose Gutiérrez Xtravaganza and workshops and lectures with Russian director Anatoli Vassiliev, in São Paulo. Still as director of production he presented *La Despedida* (2018), by Mapa Teatro, and *Estado Vegetal* (2018), by Manuela Infante, both at festival Mirada, in Santos. He was director of production and responsible for the Brazilian performances of *Five Days in March (re-creation)* (2018), directed by Toshiki Okada / chelfitsch.

In 2019 he was the director of production for the *William Forsythe: Choreographic Objects* solo exhibition at Sesc Pompeia presenting large scale existent and original works by Forsythe. He was also the producer responsible for the Brazilian performances of *Flexn* (2019), production by the Park Avenue Armory, a collaboration between Reggie (Regg Roc) Gray and seminal director Peter Sellars, presenting a work for the first time in Brazil.

Since 2016 he is also responsible for Felipe Hirsch's Ultralíricos international productions, managing the company performances abroad for festivals and venues in Germany, Portugal, Chile, among others. Also with Hirsch, he produced *Lazarus* (2019) and *Língua Brasileira* (2020), collaboration with Brazilian musician and composer Tom Zé, as well as Philip Glass' *Orphée* (2022) directed by Hirsch at the Centro Cultural de Belém, in Lisbon.

In 2021 he was the production manager for Florentina Holzinger's production *A Divine Comedy*, commissioned by the Ruhrtriennale and for its guest performances at the Volksbühne Berlin, Staatstheater Kassel, Tanzquartier Wien and deSingel in Antwerp.

In parallel to his professional career, took part in residencies and workshops worldwide such as: the *International Summer Arts Program* (2011), coordinated by Robert Wilson at The Watermill Center, in NY; the *Biennale College Teatro*, as part of the Venice Biennale, with Jan Lauwers | Needcompany (2014), and Willem Dafoe (2016); was also involved at the *École Nomade* (2015) two weeks residency led by Ariane Mnouchkine and members of the Théâtre du Soleil, at the Bergmancenter in the Island of Fårö, Sweden. Also attended butoh workshops with Yoshito Ohno (2017), at the Kazuo Ohno Dance Studio in Yokohama, Japan; as well as the *LAB Escénico* workshops with Krystian Lupa (2018) at the Festival Santiago a Mil, in Chile.

Since 2016 has been invited as an arts manager and international producer for network and platform events by different international institutions and partners such as the Japan Foundation and the Asia Center (Japan), Goethe-Institut and the Ministry of Foreign Affairs (Germany), Institut Français (France), Adam Mickiewicz Institute (Poland), ONE Foundation for Culture and Arts (Bulgaria), the Dance Centre (Canada), D-CAF Festival/Orient Productions (Egypt), between others.

Education:

[2009-2010]

Degree of Master of Arts with Merit in World Cinemas

Abbey Santander scholarship

University of Leeds, Leeds, UK

[2003-2006]

Bachelor's degree in Social Communication

ESPM (Escola Superior de Propaganda e Marketing), São Paulo, Brazil

Workshops and residencies:

[2020/10]

Workshop with Toshiki Okada

Virtual Workspaces [online], Teatr Studio, Warsaw, Poland / Onassis Stegi, Athens, Greece

[2018/01]

Workshop with Krystian Lupa

LAB Escénico, Festival Internacional Santiago a Mil, Santiago, Chile

[2017/02]

Workshop with Yoshito Ohno

Butoh workshop, Kazuo Ohno Dance Studio, Yokohama, Japan

[2016/08]

Workshop with Willem Dafoe

Biennale College Teatro, La Biennale di Venezia, Venice, Italy

[2015/08]

Residency with Ariane Mnouchkine / Théâtre du Soleil

École Nomade, Bergmancenter, Fårö, Sweden

[2014/08]

Workshop with Jan Lauwers / Needcompany

Biennale College Teatro, La Biennale di Venezia, Venice, Italy

[2011/07-08]

Residency with Robert Wilson

International Summer Program, the Watermill Center, NY, USA

Experience as producer:

[2022]

Orphée | Directed by Felipe Hirsch (BRA)

Centro Cultural de Belém in co-production with Theatro Municipal do Rio de Janeiro | producer (creation)
2021/01 – CCB Centro Cultural de Belém, Lisbon

Língua Brasileira | Directed by Felipe Hirsch, music by Tom Zé (BRA)

Sesc-SP | associated producer (creation)
2021/01-03 – 2022/01 – Teatro Anchieta, Sesc Consolação, São Paulo

[2021]

This Body is So Impermanent | Film by Peter Sellars (USA)

prod.art.br, in collaboration with Bienal Sesc de Dança | director of production (guest performance)
2021/09 – Sesc digital; Bienal Sesc de Dança 2021

A Divine Comedy | Directed by Florentina Holzinger (AUT/DEU)

Commissioned by Ruhrtriennale. Produced by Something Great, Spirit, Ruhrtriennale and Staatstheater Kassel. Co-produced by Tanzquartier Wien, Volksbühne am Rosa-Luxemburg-Platz Berlin, deSingel, Theater Freiburg and Julidans | production manager (creation)

2021/02-12 – Ruhrtriennale, Duisburg; Volksbühne, Berlin; Staatstheater Kassel, Kassel; Tanzquartier Wien, Vienna; deSingel, Antwerp

[2019]

Dispositivo movimentocptsesc | Installation celebrating Antunes Filho's 90th anniversary (BRA)

prod.art.br, in collaboration with Sesc-SP and CPT - Centro de Pesquisa Teatral | director of production (creation)
2019/12 – 2020/02 – CPT, Sesc Consolação, São Paulo

Experiments with Time and Shadows | Installation and exhibition by Daku (IND)

prod.art.br, in collaboration with Sesc-SP | director of production (creation)
2019/12-2020/03 – Sesc Santo André, Santo André

Flexn | Directed by Reggie (Regg Roc) Gray (EUA) and Peter Sellars (EUA)

prod.art.br, in collaboration with Sesc-SP | director of production (guest performance)
2019/10 – Sesc Vila Mariana, São Paulo. A Park Avenue Armory (USA) production

Let Me Change Your Name | Directed by Eun Me Ahn (KOR)

Cena Cult Produções, in collaboration with Bienal Sesc de Dança and Sesc-SP | executive producer (guest performance)
2019/09 – Sesc Vila Mariana, São Paulo

Dancing Grandmothers | Directed by Eun Me Ahn (KOR)

Cena Cult Produções, in collaboration with Bienal Sesc de Dança and Sesc-SP | executive producer (guest performance)
2019/09 – Sesc Vila Mariana, São Paulo; Sesc Ribeirão Preto, Ribeirão Preto

Alignigung Nº2 and Debut, São Paulo | Installations by William Forsythe (EUA/DEU)

prod.art.br, in collaboration with Bienal Sesc de Dança and the Studio William Forsythe (DEU) | director of production
2019/09 – Bienal Sesc de Dança, Sesc Campinas, Campinas

Lazarus | Directed by Felipe Hirsch (BRA)

Dueto Produções, in collaboration with Teatro Unimed | producer (creation)
2019/08-10 – Teatro Unimed, São Paulo; 2020/02-03 – Teatro Multiplan, Rio de Janeiro

William Forsythe: Choreographic Objects | Exhibition by William Forsythe (EUA/DEU)

prod.art.br, in collaboration with Sesc-SP and the Studio William Forsythe (DEU) | director of production (creation)
2019/03-07 – Sesc Pompeia, São Paulo

Le Socle des Vertiges | Directed by Dieudonné Niangouna (COG/FRA)

Local producer for MITsp – Mostra Internacional de Teatro
2019/03 – Sesc Pinheiros, São Paulo

[2018]

Five Days in March (re-creation) | Directed by Toshiki Okada / chelfitsch (JAP)

prod.art.br, in collaboration with Sesc-SP | director of production (guest performance)
2018/11 – Sesc Bom Retiro, São Paulo

La Miel Es Más Dulce Que la Sangre | Directed by Tino Fernández / L'Exposé (COL)

Cena Cult Produções, in collaboration with Mirada and Sesc-SP | executive producer (guest performance)
2018/09 – Sesc Pompeia, São Paulo

Estado Vegetal | Directed by Manuela Infante (CHL)

prod.art.br, in collaboration with Festival Santiago a Mil (CHL), Mirada, Sesc-SP | director of production (guest performance)
2018/09 – Mirada, Teatro Brás Cubas, Santos

La Despedida | Directed by Rolf and Heidi Abderhalden / Mapa Teatro (COL)

prod.art.br, with Performas Produções Artísticas, Mirada, and Sesc-SP | director of production (guest performance)
2018/09 – Mirada, Sesc Santos, Santos; Sesc Pinheiro, São Paulo

Topografías: Utopías y Distopías | Installation by Mapa Teatro (COL)

prod.art.br, in collaboration with Performas Produções Artísticas, Mirada, and Sesc-SP | director of production (creation)
2018/09 – Mirada, Sesc Santos, Santos

The Sick Dancer | Directed by Takao Kawaguchi (JAP)

prod.art.br, in collaboration with Sesc-SP | director of production (guest performance)
2018/08 – Sesc Avenida Paulista, São Paulo

Workshop and lecture with Anatoli Vassiliev (RUS)

prod.art.br, in collaboration with the Chekhov Festival (RUS) and Sesc-SP | director of production
2018/07 – Sesc Consolação, São Paulo

King Size | Directed by Christoph Marthaler (CHE)

Local producer for MITsp – Mostra Internacional de Teatro
2018/03 - Sesc Vila Mariana, São Paulo. A Théâtre Vidy-Lausanne (CHE) production

[2017]

Das Lied von der Erde | Directed by Yoshi Oida (JPN/FRA)

prod.art.br, in collaboration with Cena Cult Produções and Sesc-SP | director of production (creation)
2017/11-12, 2018/01 – Sesc Pinheiros, São Paulo

Electric Awaken | Directed by The Living Theatre (EUA)

prod.art.br, in collaboration with Performas Produções Artísticas and Sesc-SP | executive producer (creation)
2017/11 – Sesc Consolação, São Paulo

Living Theatre, presente! | Exhibition celebrating The Living Theatre (EUA)

prod.art.br, in collaboration with Performas Produções Artísticas and Sesc-SP | Executive producer (creation)
2017/11-12, 2018/01 – Sesc Consolação, São Paulo

About Kazuo Ohno | Directed by Takao Kawaguchi (JAP)

prod.art.br in collaboration with Bienal Sesc de Dança | director of production (guest performance)
2017/09 – Bienal Sesc de Dança, Campinas

Strike Your Own Pose | Workshop and masterclass with José Gutierrez Xtravaganza (EUA)

prod.art.br in collaboration with Bienal Sesc de Dança | director of production
2017/09 – Sesc Campinas, Campinas

Lecture on Nothing | Directed by Robert Wilson (EUA)

prod.art.br, in collaboration with Sesc-SP and Change Performing Arts (ITA) | director of production (guest performance)
2017/09 - Sesc 24 de Maio, São Paulo

Los Incontados (Un Tríptico) | Directed by Rolf and Heidi Abderhalden / Mapa Teatro (COL)

prod.art.br, in collaboration with Performas Produções Artísticas, and Sesc-SP | executive producer (guest performance)
2017/07 – FIT, São José do Rio Preto; Sesc Pinheiros, São Paulo

The Maids | Directed by Radosław Rychcik (POL)

prod.art.br in collaboration with the Adam Mickiewicz Institute (POL) and Sesc-SP | director of production (creation)
2017/07-08 – FIT, São José do Rio Preto; Sesc Santana, São Paulo

Riding on a Cloud | Directed by Rabih Mroué (LBN)

Local producer for MITsp – Mostra Internacional de Teatro
2017/03 - Sesc Vila Mariana, São Paulo

Pixelated Revolution | Directed by Rabih Mroué (LBN)

Local producer for MITsp – Mostra Internacional de Teatro
2017/03 - Sesc Vila Mariana, São Paulo

So Little Time | Directed by Rabih Mroué (LBN)

Local producer for MITsp – Mostra Internacional de Teatro
2017/03 - Sesc Vila Mariana, São Paulo

[2016]

Wabi Sabi | With Dorothy Lenner (ROM/BRA)

prod.art.br, in collaboration with Sesc-SP | director of production (creation)
2016/11-12 - Sesc Ipiranga, São Paulo

Les Mémoires d'un Seigneur | Directed by Olivier Dubois (FRA)

prod.art.br, in collaboration with Cidade das Artes | director of production (re-creation)
2016/11 – Cidade das Artes, Rio de Janeiro. A Ballet du Nord - Centre Chorégraphique National (FRA) production

Ewelina Cries | Directed by Anna Karasińska (POL)

prod.art.br, in collaboration with the Adam Mickiewicz Institute (POL) and Sesc-SP | director of production (guest performance)
2016/10 - Sesc Belenzinho, São Paulo. A TR Warszawa (POL) production

Garrincha – a Street Opera | Directed by Robert Wilson (EUA)

prod.art.br, in collaboration with Sesc-SP and Change Performing Arts (ITA) | director of production (creation)
2016/04-06 - Sesc Pinheiros, São Paulo

[2015]

Antony and the Ohnos | with Antony and the Johnsons (GBR/USA), Yoshito Ohno (JAP)

prod.art.br, in collaboration with Sesc-SP, supported by the Japan Foudantion | director of production (re-creation)
2015/07 - Sesc Vila Mariana, São Paulo

[2013]

Lady from the Sea | Directed by Robert Wilson (EUA)

prod.art.br, in collaboration with Sesc-SP and Change Performing Arts (ITA) | executive producer (creation)
2013/05 - Sesc Santos, Santos; Sesc Pinheiros, São Paulo

[2012]

Lulu | Directed by Robert Wilson (EUA)

prod.art.br, in collaboration with Sesc-SP and Change Performing Arts (ITA) | executive producer (guest performance)
2012/11 - Sesc Pinheiros, São Paulo. A Berliner Ensemble (DEU) production

Die Dreigroschenoper | Directed by Robert Wilson (EUA)

prod.art.br, in collaboration with Sesc-SP and Change Performing Arts (ITA) | executive producer (guest performance)
2012/11 - Sesc Pinheiros, São Paulo. A Berliner Ensemble (DEU) production

[2011]

Exxxtrañas Amazonas | Directed by Rolf and Heidi Abderhalden / Mapa Teatro (COL)

Interior Produções (prod.art.br), in collaboration with Sesc-SP | executive producer (guest performance)
2011/04 - Sesc Pompeia, São Paulo

Los Santos Inocentes | Directed by Rolf and Heidi Abderhalden / Mapa Teatro (COL)

Interior Produções (prod.art.br), in collaboration with Sesc-SP | executive producer (guest performance)
2011/04 - Sesc Pompeia, São Paulo

Testigos de La Ruina | Directed by Rolf and Heidi Abderhalden / Mapa Teatro (COL)

Interior Produções (prod.art.br), in collaboration with Sesc-SP | executive producer (guest performance)
2011/04 - Sesc Pompeia, São Paulo

Ocupação Mapa Teatro: Micropolítica y Poéticas | Installation by Mapa Teatro (COL)

Interior Produções (prod.art.br), in collaboration with Sesc-SP | executive producer (creation)
2011/04 - Sesc Pompeia, São Paulo

Projeto Integr(ação) | Visual arts exchange with Centre Le Lieu Québec (CAN)

Interior Produções (prod.art.br), in collaboration with Sesc-SP and Centre Le Lieu Québec (CAN) | executive producer
2011/04-05 - Sesc Pinheiros, São Paulo

[2010]

***Les Trois Soeurs* | Directed by Wajdi Mouawad (LBN/CAN)**

Interior Produções (prod.art.br), with the Chekhov Festival (RUS) and Sesc-SP | executive producer (guest performance)
2010/12 - Sesc Pinheiros, São Paulo. A Le Théâtre du Trident (CAN) production

***Te Haré Invencible Con Mi Derrota* | Directed by Angélica Liddell (ESP)**

Interior Produções (prod.art.br), in collaboration with Mostra Sesc de Artes | executive producer (guest performance)
2010/11 - Sesc Santo Amaro, São Paulo. An Atra Bilis Teatro (ESP) production

***Guerrilla Girls* | with Guerrilla Girls (EUA)**

Interior Produções (prod.art.br), Mostra Sesc de Artes, 29a Bienal de São Paulo | executive producer (guest performance)
2010/11 - Sesc Pinheiros, São Paulo; 29th Bienal of São Paulo

***The Brothers Chekhov* | Directed by Alexander Galibin (RUS)**

Interior Produções (prod.art.br), with the Chekhov Festival (RUS) and Sesc-SP | executive producer (guest performance)
2010/11 - Sesc Consolação, São Paulo. A Stanislavski Drama Theatre (RUS) production

***Secrets of Mankind* | Directed by Akaji Maro / Dairakudakan (JAP)**

Interior Produções (prod.art.br), with the Japan Foundation and Sesc-SP - executive producer (guest performance)
2010/11 - Sesc Pinheiros, São Paulo; SESC Santos, Santos

***Dysiquilibrio* | Performance by Dudude Herrmann and Marco Paulo Rolla (BRA)**

Interior Produções (prod.art.br), in collaboration with Mostra Sesc de Artes | executive producer (guest performance)
2010/11 - Sesc Pompeia, São Paulo; 29a Bienal de São Paulo

***Recepção para o Nada* | Performance by Marco Paulo Rolla (BRA)**

Interior Produções (prod.art.br), Mostra Sesc de Artes, 29a Bienal de São Paulo | executive producer (guest performance)
2010/11 - Sesc Pompeia, São Paulo; 29a Bienal de São Paulo

***Tchekhov* – A Scenic Experience | Directed by Adolf Shapiro (RUS)**

Interior Produções (prod.art.br), with Funarte and the Chekhov Festival (RUS) | executive producer (creation)
2010/09-11 – Funarte, São Paulo

***Espaço Tchekhov 2010* | Exhibition celebrating the 150 years of Anton Chekhov**

Interior Produções (prod.art.br), with Funarte and the Chekhov Festival (RUS) | executive producer (creation)
2010/09-11 – Funarte, São Paulo

[2009]

***Die Hamletmaschine* | Directed by Dimitter Gotscheff (BGR/DEU)**

Interior Produções (prod.art.br), with the Goethe Institut, Deutsches Theatre (DEU), Sesc-SP | executive producer (creation)
2009/09 – Sesc Santana, São Paulo

***Quartett* | Directed by Robert Wilson (EUA)**

Interior Produções (prod.art.br), with the Insitut Français, Sesc-SP, POA em Cena | executive producer (guest performance)
2009/09 - Sesc Pinheiros, São Paulo, Festival POA em Cena, Porto Alegre. An Odéon-Théâtre de l'Europe (FRA) production

***Epître Aux Jeunes Acteurs* | Directed by Olivier Py (FRA)**

Interior Produções (prod.art.br), with the Insitut Français and Sesc-SP | executive producer (guest performance)
2009/09 - Sesc Vila Mariana, São Paulo, Sesc Santos, Santos. An Odéon-Théâtre de l'Europe (FRA) production

***El Radio tour* | With Chris Garneau (EUA)**

Interior Produções (prod.art.br) – producer (guest performance)
2009/08 - Sesc Vila Mariana, São Paulo

***A Revolta da Carne* | Exhibition celebrating butoh founder Tatsumi Hijikata (JAP)**

Interior Produções (prod.art.br), Japan Foundation, Sesc-SP, the Hijikata Archive (JAP) | executive producer (creation)
2009/08 - Sesc Consolação, São Paulo

***Arcane* | Directed by Les Philebulistes (FRA)**

Cena Cult Produções, in collaboration with Sesc-SP - executive producer (guest performance)
2009/08 - FIT, São José do Rio Preto

***Les Veillées* | Directed by Guy Alloucherie / Cie Hendrick Van Der Zee (FRA)**

Interior Produções (prod.art.br), in collaboration with Insitut Français and Sesc SP | executive producer (creation)
07 / 2009 - CEU Curuçá, Sesc Av. Paulista, São Paulo

***X Moradias* | Idealized by Matthias Lilienthal, Directed by Rodrigo García (ESP), Richard Maxwell / The New York City Players (EUA), Nurkan Erpulat (DEU), Simon Will / Gob Squad (DEU/GBR), Enrique Diaz (BRA), Daniela Thomas (BRA), CPT / Antunes Filho (BRA),...**

Interior Produções (prod.art.br), with the Goethe Insitut, HAU (DEU) and Sesc-SP | executive producer (creation)
2009/06 - Sesc Consolação - São Paulo

Residency with Dimiter Gotscheff (BGR/DEU)

Interior Produções (prod.art.br), with the Goethe Insitut, and Sesc-SP | executive producer (creation)
2009/09 - Sesc Consolação - CPT, São Paulo

***Sertão no Meio do Redemoinho* | Directed by Ricardo Muniz Fernandes, Andrea Caruso (BRA)**

Interior Produções (prod.art.br), with with Performas Produções Artísticas and Sesc-SP | executive producer (creation)
2009/02 - Cordisburgo, MG, and several public squares in São Paulo

[2008]

***Cora Frost* | Performance by Cora Frost (DEU)**

Interior Produções (prod.art.br), in collaboration with the Goethe Insitut | executive producer (guest performance)
2008/11 - Goethe Insitut, São Paulo

***Die Perser* | Directed by Dimiter Gotscheff (BGR/DEU)**

Interior Produções (prod.art.br), in collaboration with the Goethe Insitut, Sesc-SP | executive producer (guest performance)
2008/09 - Sesc Pinheiros, São Paulo; Festival PoA em Cena, Porto Alegre. A Deutsches Theatre Berlin (DEU) production

***Kulturfest Itinerante* | Itinerant German arts program with performances by Das Helmi, Cora Frost (DEU), Gob Squad (DEU/GBR),...**

Interior Produções (prod.art.br), in collaboration with the Goethe Insitut | executive producer (creation)
2008/07-09 - Florianópolis, Blumenau, Salvador, Fortaleza, Sobral, São Luís, Belém, Campina Grande, João Pessoa, Recife

***Music for Tourists* tour | With Chris Garneau (USA)**

Interior Produções (prod.art.br) | producer (guest performance)
2008/06 - Sesc Santana, São Paulo, SESC Campinas, Campinas

***Paraíso sem Consolação* | Directed by Constanza Macras (ARG/DEU)**

Interior Produções (prod.art.br), in collaboration with the Goethe Insitut and Sesc-SP | executive producer (creation)
2008/05-06 & 09 - Sesc Pinheiros, São Paulo; Sesc Santos, Santos; Hebbel-am-Ufer (HAU 1), Berlin

***Tokyogaqui* | Exhibition and performing program celebrating the 101 years of Kazuo Ohno, with Yoshito Ohno (JPN), Ko Murobushi (JPN), Mitsuyo Uesugi (JPN), Eiko & Koma (JPN/USA), Yukio Waguri (JPN), Zé Celso Martinez Corrêa / Teatro Oficina (BRA), Yubiwa Hotel (JPN),...**

Interior Produções (prod.art.br), with the Kazuo Ohno Dance Studio (JPN) and Sesc-SP | executive producer (creation)
2008/03-04 - Sesc Av. Paulista, São Paulo.

***Tsunayakata / Shinpan Utazaimon* | Directed by Magosaburo Yuki XII / Yukiza (JPN)**

Interior Produções (prod.art.br), with the Japan Foundation and Sesc-SP | executive producer (guest performance)
2008/02 – Sesc Santos, Santos; Teatro do SESI, Rio de Janeiro; Teatro Funarte, Brasília; Sesc Anchieta, São Paulo.

[2007]

***Trem Fantasma* | Directed by Christoph Schlingensief (DEU)**

Interior Produções (prod.art.br), in collaboration with the Goethe Insitut and Sesc-SP | executive producer (creation)
2007/11 – Sesc Belenzinho, São Paulo

***Big in Bombay* | Directed by Constanza Macras | DorkyPark (DEU)**

Interior Produções (prod.art.br), with the Goethe Insitut and Sesc-SP | executive producer (guest performance)
2007/10 – Sesc Pinheiros, São Paulo.

***La Serva e L'ussero* | Directed by Stephen Bronks (USA/BRA)**

Interior Produções (prod.art.br), in collaboration with Sesc-SP | executive producer (guest performance)
2007/07 – Sesc Pinheiros, São Paulo

***Super Night Shot* | Directed by Gob Squad (DEU/GBR)**

Interior Produções (prod.art.br), with Goethe Instiut, British Council, Sesc-RJ, Sesc-SP | executive producer (creation)
2007/07 – Sesc Copacabana, Rio de Janeiro, Sesc Av. Paulista, São Paulo

***Luartrovado* | Directed by Gerald Thomas (BRA/USA)**

Interior Produções (prod.art.br), in collaboration with Sesc SP | executive producer (creation)
2007/06 – Sesc Pinheiros, São Paulo

***Der Fliegende Holländer* | Directed by Christoph Schlingensief (DEU)**

Interior Produções (prod.art.br), with the Goethe Insitut and Festival Amazonas de Ópera | executive producer (creation)
2007/02-04 - Teatro Amazonas, Manaus

***Chácara Paraíso* | Directed by Lola Arias and Stefan Kaegi / Rimini Protokoll (ARG/CHE/DEU)**

Interior Produções (prod.art.br), in collaboration with the Goethe Insitut and Sesc-SP | executive producer (creation)
2007/01-02 – Sesc Av. Paulista, São Paulo

[2006]

***Anjo Negro de Nelson Rodrigues com a lembrança de uma revolução: A Missão de Heiner Müller* | Directed by Frank Castorf (DEU)**

Interior Produções (prod.art.br), in collaboration with the Goethe Insitut and Sesc-SP | production assistant (creation)
2006/11-12 – Sesc Vila Mariana, São Paulo

***Terra em Trânsito* | Directed by Gerald Thomas (BRA/USA)**

ComCreta Produções, in collaboration with Sesc-SP | trainee (creation)
2006/04 – Sesc Vila Mariana, São Paulo

***Asfaltaram o Beijo* | Directed by Gerald Thomas (BRA/USA)**

ComCreta Produções, in collaboration with Sesc-SP | trainee (creation)
2006/04 – Sesc Vila Mariana, São Paulo

***Brasas no Congelador* | Directed by Gerald Thomas (BRA/USA)**

ComCreta Produções, in collaboration with Sesc-SP | trainee (creation)
2006/04 – Sesc Vila Mariana, São Paulo

Um Bloco de Gelo em Chamas | Directed by Gerald Thomas (BRA/USA)

ComCreta Produções, in collaboration with Sesc-SP | trainee (creation)
2006/04 – Sesc Vila Mariana, São Paulo

Experience as tourmanager:

Ultralíricos | Felipe Hirsch (São Paulo, Brazil), [2016 – ...]

[2018]

A Comédia e A Tragédia Latino-Americana | Festival Internacional Santiago a Mil, Santiago, Chile

2018/01/15-17

[2017]

A Comédia Latino-Americana | São Luiz Teatro Municipal, Lisbon, Portugal

2017/03/04-05

A Tragédia Latino-Americana | São Luiz Teatro Municipal, Lisbon, Portugal

2017/03/01-02

A Tragédia Latino-Americana | iberoamerikanische Theater-Festival "¡Adelante!", Theater und Orchester Heidelberg, Heidelberg, Germany

2017/02/11-12

[2016]

A Comédia Latino-Americana | MIRADA - Festival Ibero-Americano, Santos, Brazil

2016/09/12-13

Constanza Macras | DorkyPark (Berlin, Germany) [2011 – 2016]

[2016]

The Past | La Filature - scène nationale de Mulhouse, Mulhouse, France

2016/03/10

The Past | Le Quartz - scène nationale de Brest, Brest, France
2016/03/04-05

The Past | Théâtre de Liège, Liège, Belgium
2016/02/03

The Past | LAC - Lugano Arte e Cultura, Lugano, Switzerland
2016/01/29

On Fire | Thalia Theater, Hamburg, Germany
2016/01/26

On Fire | Maxim Gorki Theater, Berlin, Germany
2016/01/22-23

[2015]

The Ghosts | Guangdong Dance Festival, Guangzhou, China
2015/11/11

On Fire | Maxim Gorki Theater, Berlin, Germany
2015/09/29-30

The Past | FIBA - Festival Internacional de Buenos Aires, Buenos Aires, Argentina
2015/09/18-19

The Ghosts | Tanz im August, Schaubühne am Lehniner Platz, Berlin, Germany
2015/09/03-05

The Past | Infant Festival, Serbian National Theatre, Novi Sad, Serbia
2015/06/25

The Past | Schaubühne am Lehniner Platz, Berlin, Germany
2015/05/20-21

Open for Everything | CSS Teatro stabile di innovazione del Friuli Venezia Giulia, Udine, Italy
2015/04/18

On Fire | Centro Cultural Franco-Moçambicano, Maputo, Mozambique
2015/03/03

On Fire | Dance Umbrella South Africa, Johannesburg, South Africa
2015/02/26-27

The Past | Musaeus College Auditorium, Colombo, Sri Lanka
2015/02/15

The Past | Sir Mutha Venkatasubba Rao Concert Hall, Chennai, India
2015/02/12

The Past | Attakkalari India Dance Biennial, Bangalore, India
2015/02/09

The Past | Schaubühne am Lehniner Platz, Berlin, Germany
2015/02/03; 01/29-30

[2014]

The Past | Schaubühne am Lehniner Platz, Berlin, Germany
2014/12/01; 11/27,29-30

The Past | Hellerau – Europäisches Zentrum der Künste, Dresden, Germany
2014/11/07-08

Berlin Elsewhere | Schaubühne am Lehniner Platz, Berlin, Germany
2014/09/27-29

Megalopolis | Schaubühne am Lehniner Platz, Berlin, Germany
2014/09/24

Megalopolis | Bolzano Danza, Bolzano, Italy
2014/07/23

Distortion | Julidans, Amsterdam, the Netherlands
2014/07/12

Megalopolis | Schaubühne am Lehniner Platz, Berlin, Germany
2014/06/20-22

[2013]

Open for Everything | Theatre Freiburg, Freiburg, Germany
2013/11/30

Open for Everything | Théâtre Forum Meyrin, Geneve, Switzerland
2013/11/14-16

The Truth About the Mount Veritá | euro-scene, Leipzig, Germany
2013/11/06-07

Distortion | Schaubühne am Lehniner Platz, Berlin, Germany
2013/10/07-09

Forest: the Nature of Crisis | Schaubühne am Lehniner Platz, Müggelwald, Berlin, Germany
2013/08/10

Open for Everything | Sommerblut - Festival der Multipolarkultur, Cologne, Germany
2013/07/06

Distortion | Hellerau – Europäisches Zentrum der Künste, Dresden, Germany
2013/06/28-29

Open for Everything | Ludwigsburger Schlossfestspiele, Ludwigsburg, Germany
2013/06/20-21

Open for Everything | Tramway Arts Center, Glasgow, Scotland
2013/04/26-27

I'm Not the Only One Part 2 | Ramallah Contemporary Dance Festival, Ramallah, Palestine
2013/04/22

I'm Not the Only One Part 2 | BIPOD - Beirut International Platform of Dance, Beirut, Lebanon
2013/04/20

Open for Everything | MAC - Maison des Arts de Créteil, Paris, France
2013/04/12-13

Open for Everything | Dansens Hus - Nasjonal Scene for Dans, Oslo, Norway
2013/03/01-03

Open for Everything | Centrum Kultury Zamek, Poznań, Poland
2013/02/01

[2012]

Open for Everything | Hellerau – Europäisches Zentrum der Künste, Dresden, Germany
2012/10/19-20

Open for Everything | Schaubühne am Lehniner Platz, Berlin, Germany
2012/10/13-14

Here After | Romaeuropa Festival, Rome, Italy
2012/10/05-07

Open for Everything | Košice Interface European Capital of Culture, Košice, Slovakia
2012/09/23

Open for Everything | Festival Divadelná Nitra, Nitra, Slovakia
2012/09/21

Open for Everything | Schaubühne am Lehniner Platz, Berlin, Germany
2012/09/14,16-17

Open for Everything | Dansen Hus Stockholm, Stockholm, Sweden
2012/09/07-08

Branches: the Nature of Crisis | National Theatre Wales, Wepre Park, Wales, UK
2012/09/06-08

Open for Everything | Zürcher Theatre Spektakel, Zurich, Switzerland
2012/08/16-19

Open for Everything | Schaubühne am Lehniner Platz, Berlin, Germany
2012/08/10-13

Open for Everything | Trafó, Budapest, Hungary
2012/06/08-09

Open for Everything | Nova Scena, Prague, Czech Republic

2012/06/05-06

Open for Everything | Kampnagel, Hamburg, Germany
2012/06/01-02; 05/31

Open for Everything | HAU - Hebbel-am-Ufer, Berlin, Germany
2012/05/18-20,22-23

Open for Everything | Wiener Festwochen, Vienna, Austria
2012/05/10,12-14

Here After | Spring Festival, Cairo, Egypt
2012/04.21-22

Berlin Elsewhere | Tanzplattform 2012, Dresden, Germany
2012/02/23-24

Ödipus Rex | Théâtre de la Place, Liège, Belgium
2012/02/01-03

Berlin Elsewhere | Thalia Theater, Hamburg, Germany
2012/01/24-25

Hell on Earth | HAU - Hebbel-am-Ufer, Berlin, Germany
2012/01/11-14

[2011]

Here After | HAU - Hebbel-am-Ufer, Berlin, Germany
2011/12/03,05-09

Berlin Elsewhere | MAC - Maison des Arts de Créteil, Paris, France
2011/11/24-26

Berlin Elsewhere | Schaubühne am Lehniner Platz, Berlin, Germany
2011/11/04-06

Berlin Elsewhere | CSS Teatro stabile di innovazione del Friuli Venezia Giulia, Udine, Italy
2011/10/29

Megalopolis | Seoul Arts Performing Festival, Seoul, South Korea
2011/09/28-29

Berlin Elsewhere | Schaubühne am Lehniner Platz, Berlin, Germany
2011/09/20-22

Berlin Elsewhere | Tanzhaus nrw, Düsseldorf, Germany
2011/09/09-10